

## GEORGE

**Quote** (include pg #, who said it and to whom, and the context in which it was said

Describe its **purpose**, the **theme, significance** to whole play, and **how it characterizes** the speaker or other characters in the play.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## MARTHA

**Quote** (include pg #, who said it and to whom, and the context in which it was said

Describe its **purpose**, the **theme, significance** to whole play, and **how it characterizes** the speaker or other characters in the play.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## HONEY

**Quote** (include pg #, who said it and to whom, and the context in which it was said

Describe its **purpose**, the **theme**, **significance** to whole play, and **how it characterizes** the speaker or other characters in the play.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**NICK**

**Quote** (include pg #, who said it and to whom, and the context in which it was said

Describe its **purpose**, the **theme**, **significance** to whole play, and **how it characterizes** the speaker or other characters in the play.

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|

## STAGE DIRECTIONS

**Quote** (include pg #, who said it and to whom, and the context in which it was said

Describe its **purpose**, the **theme, significance** to whole play, and **how it characterizes** the speaker or other characters in the play.

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |