

Write one PEEL about Edwards's "Sinners..."

 Open Ended Question

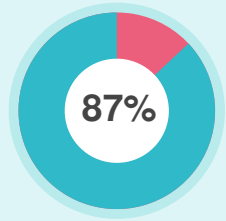
Presentation
"Sinners..."

Slides	Author	Teacher	Date	Time
2	Monica Gonzalez	Monica Gonzalez	09/09	09:04

 # of Students

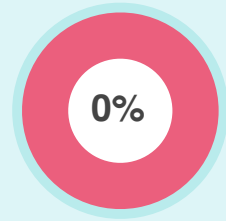


 Student Participation



 Quizzes

Correct Answers

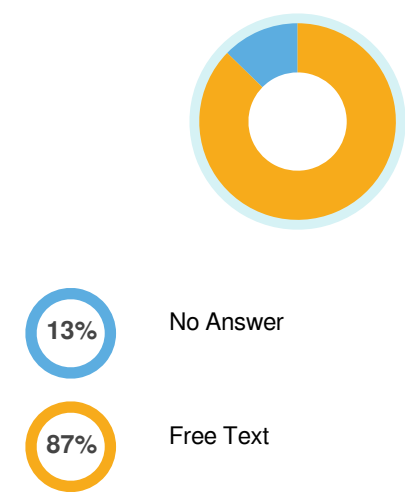


 Student List

#	Nickname	Other	Poll	Open Ended	Quiz	Draw It	#	Nickname	Other	Poll	Open Ended	Quiz	Draw It
1	Abby		-	0%	-	-	2	Abby		-	100%	-	-
3	Adrian C.		-	100%	-	-	4	Aleysi Q.		-	100%	-	-
5	Amanda Rosario		-	100%	-	-	6	Ana Beato		-	100%	-	-
7	Ana Pino		-	100%	-	-	8	Ana V.		-	100%	-	-
9	Ana Victorero		-	0%	-	-	10	Arletty		-	100%	-	-
11	Brian		-	100%	-	-	12	Chairely		-	100%	-	-
13	Chapas, Vicky		-	100%	-	-	14	Chris		-	100%	-	-
15	Christian		-	100%	-	-	16	claudia vega		-	100%	-	-
17	Dailizza		-	100%	-	-	18	Danailys Quintana		-	0%	-	-
19	Daniela G		-	100%	-	-	20	Dianeibis		-	100%	-	-
21	dileinys		-	100%	-	-	22	Duque		-	100%	-	-
23	Edward		-	100%	-	-	24	Elisa		-	0%	-	-
25	Elisa Avila		-	100%	-	-	26	Felix		-	100%	-	-
27	Frank		-	100%	-	-	28	Gaby		-	100%	-	-
29	Garcia, Christopher		-	100%	-	-	30	Georgina		-	100%	-	-
31	jess		-	100%	-	-	32	Jessica		-	100%	-	-
33	Jocelyn		-	100%	-	-	34	Jonathan C.		-	100%	-	-
35													

Jonathan M.	-	100%	-	-	36	karla	-	0%	-	-
37 KARLA	-	100%	-	-	38 Kelsia	-	100%	-	-	
39 Kevin the Sinner	-	100%	-	-	40 Leo C	-	100%	-	-	
41 Maria	-	100%	-	-	42 Mary Carrasco	-	100%	-	-	
43 Mel. H.	-	0%	-	-	44 Michael P.K.	-	100%	-	-	
45 Monica Echagarruga	-	100%	-	-	46 Nathalie	-	0%	-	-	
47 Nathalie	-	100%	-	-	48 Pablo	-	100%	-	-	
49 Quintero, Melanie	-	100%	-	-	50 Rubi arguello	-	100%	-	-	
51 Sabrina Garcia	-	100%	-	-	52 Samira	-	100%	-	-	
53 Sophie The sinner	-	100%	-	-	54 suany	-	100%	-	-	
55 Thalia	-	100%	-	-	56 Vanessa	-	0%	-	-	
57 Vanessa C.	-	100%	-	-	58 Vanessa Rodriguez	-	100%	-	-	
59 willy	-	100%	-	-	60 Yailin N	-	100%	-	-	
61 Yailin P.	-	100%	-	-	62 Yanissa Rodriguez	-	100%	-	-	
63 Yelinda	-	100%	-	-						

 **Open Ended Question** Write one PEEL about Edwards's "Sinners..."

Date	Nickname	Other	Response	Poll Stats
09/09/2016	Abby			
09/09/2016	Abby		Pastor Jonathan Edwards portrays human nature as sinful through metaphor and portrays God's wrath through personification. "The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart, and strains the bow, and it is nothing but the obligation at all, that keeps the arrow one moment from being made drunk with your blood". Edwards also sets a dark tone through his metaphors and personifications. This tactic may cause the reader fear God in the end especially when the author claims "The god that holds you over the pit of hell...You are ten thousand times more aboniable in his eyes, than the most hateful venomous serpent is in ours." Edwards depicts human nature and sinful but at the end	 <p>13% No Answer</p> <p>87% Free Text</p>

	claims that God will probably love humans.
09/09/2016 Adrian C.	In the story "sinners in the hands of an angry god" Jonathan Edwards uses pathos to try and convert people to Christianity by tapping into their fears, making god seem powerful and evil. "Wide bottomless pit of wrath that you are held by the hand of god" instilling these types of images and scenarios into the mind of the reader
09/09/2016 Aleya Q.	In Jonathan Edwards, "Sinners in the Hands of an Angry God," the author strongly uses pathos in order to alarm all the sinners and make them join God and his path of happiness. Fear is conveyed in the authors tone of voice when trying to persuade the sinners, then states, "The wrath of God burns against them, their damnation does not slumber..." Edward intends to form his words in ways that concern is employed from the sinners point of view. Pathos are used in a way to brainwash the audience.
09/09/2016 Amanda Rosario	In Jonathan Edward's "Sinners in the Hands of an Angry God" he uses a heavy employment of imagery in order to show the contrast between the God one know s from the holy book to one full of wrath and anger. Edward's makes it very clear that God is an unholy being and wished nothing but death and torches amongst the masses. These people are moments away from being "stalled up in everlasting destruction," that these individuals do not stand a chance against his wrath, how they are all "abominable in his eyes." The author does this to show how full of wrath this God is and the explicity of his words paint a picture in the readers mind showing how frightening their deaths will be. The imagery used in this text
09/09/2016 Ana Beato	In Jonathan Edwards sermon he speaks

about the fear that you should feel towards God if you are not one of his followers. "who it may be are at ease, than he is with many of those who are now in the flames of hell." God will make you suffer for your evil. Edwards displays polysyndeton by expressing that "The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart, and strains the bow." God, is angry and he will show no pity on the wicked. The polysyndeton links the phrases together and shows that God has nothing but pleasure when the blood of his victim makes his arrow drunk. God controls your life after death, and all that deserve the fiery pit of hell will get justice at Gods arrow, and are already sentenced to it.

09/09/2016 Ana Pino

Jonathan Edwards demonstrates Anthropomorphism in the very climatic story that is "Sinners in the Hands of an Angry God". "so its easy for us to cut or single a slender thread that any thing hangs by; thus easy is it for god when he pleases to cast his enemies down to hell...". You can see how Edwards scolding tone affects the way the story is being told. Edwards mentions the "Prince of evil" and how much hatred God has for him. This story is mostly based on the how much God despises sinners and how they did God wrong. It was eye opening when at the end of the story it mentions how you will not feel the wrath of God in any way if you don't follow your sinful ways.

09/09/2016 Ana V.

In the speech "Sinners in the Hands of an Angry God" Jonathon Edwards goes off on a rant about how God has the power to put those who deserve in hell. He often describes God as an angry, and unforgiving being. Throughout the speech there are many uses of the literary term metaphor, in which case he is saying Gods power is other worldly, as if the

flames of hell themselves were his furry. Edwards therefore used this term to exaggerate but also get his point across to those who are listening.

09/09/2016 Ana Victorero

09/09/2016 Arletty

Throughout time, there has been speeches that have made a great impact in History. In "Sinners In The Hands Of An Angry God", this are some of the metaphoric comparison Jonathan Edwards expresses in his speech "We find it easy to tread on and crush a worm that we see crawling on the earth; so it is easy for us to cut or singe a slender thread that any thing hangs by..." Edward discriptive words of anger towards the sinners gives the people a sense of intimidation. Edawards bashes the sinners by giving metaphoric examples on what is going to happen if they commit any sins. In the speech we see several literary terms that are being used to describe in detail what would happen and it encourage the audience to never commit any crime.

09/09/2016 Brian

In Edwards sermon "Sinners In The Hands Of God," Edwards uses metaphors as one of his primary tools for proving his point. The first lines of this sermon is a metaphor, it compares humans killing insects for no reason to an angry god sending us to hell for no reason. This metaphor set the foundation of the story, and it evoked both guilt and fear to the reader. Due to his use of metaphors throughout the sermon, Edwards succeeds at maintaining constant fear and guilt for the reader throughout.

09/09/2016 Chairely

This story is contruscted upon the harsh use an extended metaphor. Edwards composes the whole story saying " ... natural men are held in the hand of god, over the pit of hell". This explains how tiny and insignificant men are seen compared

to the all mighty hands of god. God is seen holding every sinister soul over the gates of hell without remorse or pity. Thus explaining how much power god holds over regular people and letting the audience feel the greath wrath of an angry god.

09/09/2016 Chapas, Vicky

Jonathan Edwards instills the emotion fear into the audience using pathos throughout his speech that depicts God as vengeful. In the course of the sermon Edwards helps the audience visualize that each of of them are held by God over a pit of flames that awaits them in the near future. The purpose of instilling such a fear in these people is that he hopes that they will covert themselves and salvage their souls from eternal torture in the afterlife. Jonathan Edwards chooses to bring up such

09/09/2016 Chris

Throughout the emphatic sermon by Pastor Jonathan Edwards, it becomes apparent that Edwards is trying to instill the fear of God in the hearts of his audience. Frequently referring to "God's wrath", and that God "holds you over the pit of Hell", Edwards's tone is that of someone who has become incensed by the wickedness of sinners around him. By using this extreme language, Edwards easily conveys his emotions to the audience.

09/09/2016 Christian

Jonathon Edward's "Sinners" conveys the wrath and almighty power that God has over human kind. Edward uses a gigantic portion of imagery in his writing piece. The author details every little speck describing hell, Gods wickedness, and the fierceness of his wrath. Describing arrows of death that fly unseen to Earth's sinners, just gives any reader an enourmess flare of detail that can be projected vividly onto anyones mind. Author Edward briefly

describes how people wander around Earth oblivious to what is to come in the afterlife. Describing how everyone should fathom the idea of Christ now before it is to late at the gates, where one shall be judged and ultimately be given and optimistic or pessimistic eternity.

09/09/2016 claudia vega

In the story "Sinners in the Hands of an Angry God", Jonathan Edwards portrays the life of individuals depending on the hands of a malicious and unexpected god with the vivid use of imagery. Through the highly seen employment of descriptions Edwards allows the readers to visualize and completely understand the madness and wrath god feels towards those living. The fierce, power, and flash of the fires trasmits the "everlasting wrath".This figurative language plays a key role in the story to specifically allow the reader's mind to achieve the fear, anger, and dreadful events experience in the pit of hell.

09/09/2016 Dailizza

In the speech "Sinners in the hands of an angry God" Edwards utilizes similes to describe the feelings the God has towards the sinners and to explain how the sinners are. " The God that holds you over the pit of hell, much as one holds a spider, or some loathsome insect over the fire.." is one of the many similes used throughout the speech. Comparing the sinners to an insect held over a fire shows the reader that the sinners are helpless and that the God has all power over them. Also, it's essential in portraying that the sinners have great respect for the God since they allow him to have such immense power over them. Applying this term was extremely necessary for the author to get his point across to the audience that the God rules over the sinners.

09/09/2016

09/09/2016 Daniela G

Through the use of imagery, Jonathan Edwards vividly expresses the consequences of misbehavior and the magnitude of the wrath of God. The form in which hell was described in the perspective of pastor Jonathan Edwards terrified the churchgoers. Angrily speaking, Edwards uses phrases such as "the pit is prepared, the fire is made ready, the furnace is now hot" and "the flames do now rage and glow" to vividly describe the place where sinners will spend the rest of eternity. Imagery is purposefully placed in specific parts of the pastor's speech to share the opinion that unconverted men will rot in hell along with sinners. Though other tools aid in

09/09/2016 Dianeibis

In Jonathan Edward's "Sinners", the topic of God and hell are being touched upon. Edward's does this to convert and convince the congregation of sinners. Through out his short story he uses literary tools such as metaphors to make his message more clear and relevant to the audience. The use of metaphor can be seen through the span of a on going paragraph. The purpose of this is to show just how mighty and powerful gods wrath is, when being held over the hearts of the sinners. By incorporating this effect author Jonathan Edwards was able to penetrate the hearts and kind of the readers, and succeeds in comparing the abstract concept of how gods wrath is portrayed, and the sinners evil to common experiences.

09/09/2016 dileinys

In "Sinners in the Hands of an Angry God" the author,Jonathan Edwards, utilizes personification in order to illustrate the idea of hell waiting for all its sinners. In the speech the author says, "You hang by a slender thread, with the flames of devine wrath flashing about it and ready every moment to signe in and burn it asunder ..."

This specific quote describes that the fire is going to kill you which is a form of personifications because fire can't possibly wait. This proves how the author is using literary terms to bring the story to life and create a sense of suspense and fear in the minds of all sinners considering the fire is "waiting" for them.

09/09/2016 Duque

Jonathan Edwards's "Sinners in the Hands of an Angry God" expresses his belief in a wrathful God through a prevalent use of rhetorical questions. He writes "How can you rest one moment in such a condition?" Edwards uses this unanswered question in an attempt to awaken guilt in the listeners and readers. "...such a condition" reveals how desperate Edwards is for the 'sinners' to repent. Edwards' use of rhetorical questions lets the listener/reader answer the questions for themselves and feel guilty toward their shameful life of sin.

09/09/2016 Edward

In "Sinners in the hands of an angry god" a sermon by Jonathan Edwards, his aim during this powerful and famous sermon was to basically scare sinners into Christians. He does this so successfully by using repetition in order to drive his ideas into people's heads. "There is nothing that keeps wicked men, at any moment, out of Hell, but the mere pleasure of God". His use of words like "hell" and "god", make the audience honestly believe that if they are "non-believers", they will be damned to hell by god. Throught the entire sermon, fear is repeatedly used so that the audience will be scared or rather traumatized into becoming a believer.

09/09/2016 Elisa

09/09/2016 Elisa Avila

In the sermon composed by John Edwards, he speaks passionately about his views on sinners and how they will venture on into hell for completing

distasteful tasks. Edwards attacks his followers with many metaphors that emphasize his angry tone. One such thing that he said is "unconverted men walk over the pit of hell on a rotten covering". This makes him show his strong views on how non-believers of God will be sentenced to hell. This also shows the urge that he desires on how he wants all non-believers to believe and give themselves to a higher power. With this, Edwards engulfs his audience with fear of not converting into Christianity.

09/09/2016 Felix

In the story "Sinners In The Hands of an Angry God", Jonathan Edwards uses the word of God to try and convert his audience into Christians. Instead of expressing God as the loving God He is known as, Edwards uses bashful comments and try's to frighten the people of the church. With the excessive use of bashful comments and freighting theories, he is appealing to the people's emotions. In the story, it is shown that Edwards is harshly aiming to show God's power and

09/09/2016 Frank

Edwards approach to the sermon that he delivered in Connecticut had a very asserting tone in his style of writing. Edwards spoke largely of the sins that the people presented before him had committed and kept repeatedly bashing on the people by speaking of how God punishes all that deceive him and will send them to hell. When conveying this upon a crowd that has done wrong and with a position of authority and prestige, thus why Edward's tone when addressing the group was powerful, demanding, and straight to the point. When doing that Edwards made strong statements such as " They are now the subjects of that very same anger and wrath of God, that is expressed in the torments of hell".

09/09/2016 Gaby

In the sermon written and preached by Jonathan Edwards, connotation is running rampant. His use of emotional attachments to phrases makes the reader ponder their spiritual life. Mentioning "...exquisite horrible misery" and "...everlasting wrath" sparks feelings of fear in the reader's mind. The frightening connotation helps Edwards fulfill the purpose of this sermon; to get sinners to repent to an angry God.

09/09/2016 Garcia, Christopher

Jonathan Edwards' story "Sinners in... Angry God" used repetition to give the message that the god is angry at the sinners. Edwards wrote "that God had need to be at the expense of a miracle,... to destroy any wicked man, at any moment." Saying that God could kill any sinners at any moment in time when ever he wants. Edwards then came again writing "it is nothing but his mere pleasure... up in everlasting destruction." Again saying God has you in his posetion and could end any sinner when he chose. By using repetition Jonathan Edwards ephesized the anger in God on the sinners and how big he is next to us with power.

09/09/2016 Georgina

I'm this seemingly grating story, Jonathan Edwards managed to set a mood of disgust. God is known as a powerful man who blesses people. In the story he came across full of "anger and wrath." He expressed his anger by punishing people and sending them to hell. Edwards states God to overreact and to see you as "ten thousands time more abominable in his eyes." This Old Testament was believed in the 1700 hundreds, even though it may come across as an unpleasant story.

09/09/2016 jess

Hence the name of the sermon, Edwards excessively uses pathos to execute his message to the Puritan church.

09/09/2016 Jessica

In his powerful sermon, Edwards uses

polysyndeton to help him emphasize his point and ensure that the audience is grasping the intensity of his preaching. "The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart, and strains the bow, and..., and,..." His repetition of "and" is a form of him reaching out to his "sinner" audience and captivating them in the importance of a change of heart. As Edwards gets his point across he lures in his congregation and unifies them despite their sins.

09/09/2016 Jocelyn

In Edwards speech "Sinners In The Hands Of An Angry God" he emphasized several of literary tools. One of the tools that was most emphasized was similes. "The god that holds you over the pit of hell, much as one holds a spider, or some loathsome insect over the fire." The writer uses this simile to show the reader that God is being portrayed has his earth towards you burns like fire and that he looks upon you has nothing. The writer uses literary tools throughout his speech, he just uses simile as one of his strongest tools.

09/09/2016 Jonathan C.

Jonathan Edwards, a pastor, delivers an impacting and powerful message in the form of speech towards sinners and non-believers bashing their impurity. Throughout his sermon, Edwards continuously uses biblical allusions to deny his audiences sanctity and emphasize on how their lack of belief is detrimental and keeps fueling the fire of God's wrath. He compares the puritans to serpents referring to the bible's Adam and Eve. His use of biblical allusion ties in with his holy point that he wants to come across.

09/09/2016 Jonathan M.

In Jonathan Edwards vindictive sermon to the congregation of Enfield, he uses invective to strike fear into the hearts of

the public. Throughout his speech he uses many fear-mongering terms such as "The God that holds you over the pit of hell, much as one holds a spider or some loathsome insect over the fire" to convince the populous of Enfield to turn to God. Edwards constantly belittles the spectators about their sinfull ways and tries to convince them using his speech. Those who where non belivers at this point would have been scared to death by Edwards aggresive speech. NO TERMINE

09/09/2016 karla

09/09/2016 KARLA

In Edward's "Sinners In The Hands of An Angry God," he aims to emphasize a bearing between the mighty power of God and his ability to condemn a being into everlasting damnation through his explicit diction. With the constant synonymous use of words related to anger and power, Jonathan Edwards makes obvious that God has the wise ability to send those intended to be sent to hell. Throughout the passage, Edwards strictly aims to notify the audience about God and his malicious treatment towards sinners who are deserving of going to hell.

09/09/2016 Kelsia

Throughout Jonathan Edwards' "Sinners in the Hands of an Angry God" analogy is consistently employed through Edwards' comparisons to God's perception of humans. Edwards' initiates his sermon by immediately likening the expendability of a worm and it's life to how God views a mortal life. Like crushing a worm, God holds sinners in the palm of his hand and has no qualms in taking that life. Edwards' reiterates the same comparison later when describing how God holds people over the fiery pits of hell like one would hold a spider. Edwards' emphasizes the sinister nature of such an

an act by once again using an insect, which is generally viewed as something repulsive and dispensable, as a representative of a human. He furthers this by dehumanizing people and putting them in a position lower than human in giving God such qualities.

09/09/2016 Kevin the Sinner

The sermon "Sinners in the hands of an angry God", Edwards uses pathos to make the attendees convert to Christianity. In the sermon he uses fearmongering to make the sermons attendees fear the desctructive power of god and the only reason you arent in hell is because "his hand holds you". This fearmongering worked making hundreds of people convert to Christianity in fear of going to hell where eternal suffering awaited them. In the sermon Edwards uses pathos to convert people to their religion with fear.

09/09/2016 Leo C

In "Sinners in the Hands of An Angry God," Edwards incorporates the use of a second person perspective to directly address the audience about God's wrath towards sinners.

09/09/2016 Maria

Jonathan Edwards uses personification to describe hell waiting for sinners ."You hang by a slender thread, with the flames of devine wrath flashing about it , and ready every moment to signe in , and burn it asunder ..." This quote expresses that the fire is ready is kill you , which is personification because fire can't technically wait for anyone. Therefore , this shows how the author uses figurative language to bring the story to life.

09/09/2016 Mary Carrasco

Through the use of imagery, Edwars depicts the horrible damnation that is awaiting the sinners. Hell is ready for them, "the flames now rage and glow. The glittering sword is whet." There will be no redemption for those who have sinned and

they will face the anger of god. Edwards portrays the cruel consequences that will be faced by these miserable creatures.

09/09/2016 Mel. H.

09/09/2016 Michael P.K.

In the piece, "Sinner in the Hands of an Angry God", Edward's aim is to fearfully present the raging wrath of god towards sinners and how at a moments notice, god can release you from his mighty hands over the fiery pits of hell into an eternety of pain and suffering. Edward accomplishes this goal by repetively emphasising God's rage towards sinners and how the great pits of hell are waiting for the sinners to torcher them with no end in sight. In essence, through the use of repetition, Edward fears sinners and non-sinners into cowering over the mighty power of god.

09/09/2016 Monica Echagarruga

In the sermon "Sinners in the Hands of an Angry God", Edwards exemplifies a metaphorical perspective as he begins his speech. He gives an insight on the way God is believed to punish sinners, "we find it easy to tread on and crush a worm we see crawling on the earth...". This metaphor is symbolic and dramatizes the human powerfulness. He compares God's wrath to an arrow that is bent in order to resemble the sinner's heart. Using this tool in his writing aids to the understanding of God holds sinners over a pit of hell and his wrath is like "fire". This way engaging the reader and evoking emotions in which he persuades, in an offensive way, to not sin. The worm being killed is the sin- a sin in with an individual would be held over. Historians say his sermon is just an excerpt from a textbook and he had an audience crying.

09/09/2016 Nathalie

09/09/2016 Nathalie

Sinners in the Hands of an Angry God is a time capsule, allowing modern readers to

look into a fearful rendition of religious history. Through constant repetition of certain words and phrases, Edwards manages to drive these certain words into a persons head in order to truly get his point across. Anger, hell, and wrath are all words Edwards states multiple times in each paragraph

09/09/2016 Pablo

Through the use of imagery Jonathan Edwards, in the sermon "Sinners in the Hands of an Angry God", immerses the audience in the never-ending agony that expects them in the pits of hell. As the speech begins Edwards says: "Unconverted men walk over the pit of hell on a rotten covering, and there are innumerable places in this covering". By including this detailed descriptions and harsh adjectives, the author accomplishes to frighten the audience with the maleficent characteristics of hell, and the meticulous description of what awaits them there. Altogether, the implementation of imagery contributes to the fearful emotions that the speaker accomplishes to generate on the listeners.

09/09/2016 Quintero, Melanie

Through his passionate sermon delivered to his congregation of sinners, Edwards aims to instill fear in the minds of God's wicked disciples. His constant reminders of the pit of hell that has opened underneath them serve to

09/09/2016 Rubi arguello

Through the use of an extended metaphor, Edwards produces a sermon in which the perspective of an angry God is brought to light. The sermon displays and reflects the image of what seems to be an Old Testament type Of God, unveiling more wrath than anything. Edwards exhibits instances and situations in which God is resentful of human beings wandering the Earth, specifically when he says "The wrath of God burns against

	<p>them, their damnation does not slumber; the pit is prepared, the fire is made ready, the furnace is now hot, ready to receive them".</p>
<p>09/09/2016 Sabrina Garcia</p>	<p>Throughout "Sinners in the Hands of an Angry God", Johnathon Edwards excessively repeated that the sinners are hanging my a thin thread over hell and that no one is safe from His wrath. He further explains this by emphasizing that God can cut us off at any moment in time and the reason he does not is because he is constantly vigilant over the audience. The use of extended metaphor displays that Edwards' sermon was melodramatic in order to overwhelm the congregation members with fear.</p>
<p>09/09/2016 Samira</p>	<p>Throughout the sermons "sinners in the hands of an angry god" Edward uses hyperbole to emphasize the "anger and wrath of god". Edward has illustrated this hell like place where God sends the sinners with this he is sending out the feeling of anger and fear. The people fear this "rejection" of god during those time hence, this words drive this people to have fear and join the religion. Therefore, hyperbole was what helped Edward with his sermon the emphasis of hell helped him with what he was trying to accomplish.</p>
<p>09/09/2016 Sophie</p>	<p>The sinner One device Edward heavy handedly used was repetition. Often mentioning gods omniscient power over these "sinners". As in his perspective god has these people dangling over hell and can let them feel 'his wrath' at any given moment.</p>
<p>09/09/2016 suany</p>	<p>Edwards's use of words to describe how God thinks about sinners shows his own feelings towards sinners. He portrays them as "feeble, despicable worms of the dust." It shows his hatred to sinners which he tries to engage force onto the sinners</p>

with his words for them to convert into Christianity. Edwards aim is to hit their emotions with his harsh words.

09/09/2016 Thalia

Throughout "Sinners," Edwards masterfully invokes the usage of pathos in order to manipulate his audience through the use of fear. The sermon begins on a chilling note, with the claim that "God is a great deal more angry with great numbers that are now on earth...than he is with many of those that are now in the flames of hell." This introduction automatically sets the tone for the rest of his peice, which is mainly focused on fear mongering as a means of forcing those perceived as being sinners to repent. By turning God into a wrathful, vicious being, he strikes terror into the heart of an audience which he believes should be held to his absurd standard of piety.

09/09/2016 Vanessa

09/09/2016 Vanessa C.

Jonathan Edwards preaches of purity among a tainted audience through metaphorical implementation. Edwards delivers the devoted word of God by embodying the Lord's power through the bow and arrow: "The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart...". Throughout the sermon, the undeniable dedication to his savior creates the need to present God's ability of damnation within various formats; whether it be by the word of a follower or by weaponry tangible to man's touch.

09/09/2016 Vanessa Rodriguez

Jonathan Edwards uses fear to his advantage to persuade the "sinners" to join God in his journey of peace to all. By including that "men are held in the hand of God, over the pit of hell", the people would have a mindset that God will forgive so they wouldn't suffer in his wrath. Using the emotional appeal to convince, pathos,

Edwards is able to manipulate the people's minds to look towards the answer of being religious.

09/09/2016 willy

In the article "Sinners in the hands of an angry God", Jonathan Edwards targets sinners and uses persuasive reasons to prove a point that it is very necessary to satisfy God constantly. As the sermon goes on, Edwards uses metaphors to show God's potential power, such as "The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart, and strains the bow, and it is nothing but the mere pleasure of God..". This is how he would shake the reader and possibly alter any mindset the reader had prior.

09/09/2016 Yailin N

Jonathan Edwards' hellish sermon conveys the idea of human beings being bound by the chains of spiritual damnation through the use of extended metaphors. His blatant fearmongering of the pious masses is best expressed by his description of "An angry God" keeping the "arrow" of justice "from being drunk with your blood." Drawing such a merciless comparison between God's vengeance and a mortal arrow's wound elicits shame in the fearful attendees; it depicts a relationship between humans and God which is meant to portray a sense of debt to this being. As a result, Edwards is able to successfully instill the desire to convert to Christianity by threats which we can relate to our own experiences of violence and callousness.

09/09/2016 Yailin P.

In Edwards speech to those who sin, the use of anaphora is strongly implied. He leaves all sinners petrified by letting them know they have "nothing to keep off the flames of wrath, nothing of [their] own." The repetition of the word "nothing" shows how alone they are in such a situation,

without a helping hand, without protection. God is not one to play with as implied by Edwards through the constant use of "nothing".

09/09/2016 Yanissa Rodriguez

In Sinners In the Hands of an Angry God, there is a clear use of pathos to express Edwards' opinion. "God holds you over the pit of hell," is the main message that Edwards elaborates on with dramatic, raging speech. He draws on fear-mongering tactics by relentlessly preaching the vulnerability of sinners in the hands of a wrathful God. Touching and manipulating the emotions of the audience is the most impactful literary tool used by Edwards.

09/09/2016 Yelinda

The author of "Sinners in the Hands of an Angry God" uses several conjunctions to achieve his time, as well as to preach. By providing so many conjunctions it intrigues the reader, allowing for the reader to have a front row seat in the 1741 church. The reader can anticipate the wrath and disgust the priest feels with the born sinners. Edwards use of polysyndeton makes his sermon appear to the readers as it shows the ways of religion and how it has changed.