

Literature in English Paper 3 Poetry & Prose Portfolio Requirements

8 Poems from *Songs of Ourselves*

- "Poem Title"
- Poet Name
- Historical Background/Context
- Applicable themes
- Possible Pairings
- 4 Methods
 - Accompanying quotes/evidence per method
 - Effects (analysis) of those methods & quotes/evidence

AND 4 Short Stories from *Stories of Ourselves*:

- "Short Story Title"
- Author Name
- Historical Background/Context
- Applicable themes
- Possible Pairings
- 6 Methods
 - Accompanying quotes/evidence per method
 - Effects (analysis) of those methods & quotes/evidence

For any student who wishes to study MORE STORIES, your requirements will vary as follows:

- 5 stories with 5 methods each (and quotes & effects)
- 6 stories with 4 methods each (and quotes & effects)

Suggested stories to read:

"The Signalman" by Charles Dickens, "The Stoat" by John McGahern, and "Games at Twilight" by Anita Desai

Literature in English Paper 4 Drama Portfolio Requirements:

Sweet Bird of Youth:

- Play Title
- Playwright Name
- Historical Background/Context
- Potential prompt ideas
- 8 Methods
 - Accompanying quotes/evidence per method
 - Effects (analysis) of those methods & quotes/evidence

Twelfth Night:

- Play Title
- Playwright Name
- Historical Background/Context
- Potential prompt ideas
- 8 Methods
 - Accompanying quotes/evidence per method
 - Effects (analysis) of those methods & quotes/evidence