

## **Content “Charm”**

### **AICE Literature in English (9695)**

Think back to the short stories and poems you read over the summer. Create a charm that represents **one poem’s** content, methods (language and stylistic devices), and/or theme. **Or** you may create a charm that symbolizes **one short story’s** context, methods, and/or theme.



#### **The Chart:**

Fold your paper in a tri-fold. Label each section for the poem or the short story you are analyzing.

“Poem” -Content, Methods, Theme

“Short Story”- Context, Method, Theme

#### **Writing:**

On the front of the paper, in each corresponding section, explain in-depth your understanding of the poem by describing its content. What are the methods the writer uses to achieve a particular effect or purpose? *How* do the author’s methods achieve a particular effect? What is the theme of the poem?

OR

For the short story, examine and describe in-depth your understanding of the short story’s context, methods, and theme. What are the methods the writer uses to achieve a particular effect or purpose? *How* do the author’s methods achieve a particular effect? What is the theme of the poem?

Make sure you write legibly since your teachers will be reading your writing. If you choose, you may type your response and neatly secure it to your paper. Don’t forget to write your analysis in the present tense.

Next, you will design a content “charm” that symbolically depicts your analysis (a section of it or the entire analysis).

#### **The Charm:**

Design ... using any material. Keep in mind it needs to be lightweight enough to hang and connect to the other class charms. The goal is to make a class charm bracelet that unites all of the class’s analyses and enables you to review one of the selections from the summer reading.

- Lightweight
- Approximately 5-8 inches in size
- Handmade
- Attach a ribbon or string to the charm since it will be hanging from the class “charm bracelet”
- Write your name on the charm

