

DOMAIN	DESCRIPTION	VERY GOOD WORK! Level 6 (25-22 pts)	PROFICIENT WORK! Level 5 (21-18 pts)	COMPETENT WORK! Level 4 (17-14 pts)	SOLID WORK! Level 3 (13-10 pts)	BASIC TO POOR WORK! Levels 2 & 1 (9-0 pts)
KNOWLEDGE the ability to <u>respond to Prose, Poetry, or Drama</u> of different types and from different cultures	an ability to <u>select relevant knowledge to address the question</u>	VERY GOOD ABILITY	PROFICIENT ABILITY	COMPETENT ABILITY	SOME ABILITY	LIMITED ABILITY
	an <u>EFFECTIVE EMBEDDING of references and quotation</u>	HIGHLY EFFECTIVE	INTEGRATED	MAINLY RELEVANT	RELEVANT	LITTLE RELEVANCE
	an <u>awareness of the contexts in which the literary works are written and understood</u>	SENSITIVE AWARENESS	FAIRLY SENSITIVE AWARENESS	PERTINENT USE OF QUOTES AND REFERENCES	SOME AWARENESS	SOME AWARENESS; RARELY RELEVANT
UNDERSTANDING an understanding of how writers shape meaning through their choice of form, structure & language	an <u>understanding of ways in which writers shape meaning through their choices of structure, form and language</u>	VERY INSIGHTFUL	INTELLIGENT	SOUND	CLEAR	LIMITED, LITTLE, OR NO UNDERSTANDING
	<u>analysis and appreciation of literary methods and effects and contexts, including literary genres and conventions</u>	SUSTAINED and SENSITIVE	FAIRLY SUSTAINED and SENSITIVE	SOME ANALYSIS and APPRECIATION	PARTIAL and RESTRICTED TO THE OBVIOUS	LIMITED UNDERSTANDING OR RESTRICTED TO PLOT
PERSONAL the ability to produce <u>informed, independent opinions and judgments</u> on literary texts	Personal response is: <ul style="list-style-type: none"> <i>perceptive and penetrating,</i> <i>freshly personal,</i> <i>fully supported with quotation, and</i> <i>shows originality in approach.</i> 	UNIQUE, FRESH, MATURE, INSIGHTFUL, and MOVING	RELEVANT, SUPPORTED, STRAIGHT-FORWARD, and VIGOROUS	RELEVANT and SUPPORTED	RELEVANT BEGINNINGS OF A PERSONAL VIEW	UNDEVELOPED RESPONSE and ARGUMENT
COMMUNICATION the ability to <u>clearly communicate the knowledge, understanding and insight</u> appropriate for literary study	an <u>expression of COMPLEX literary ideas and arguments</u> with <ul style="list-style-type: none"> <i>clarity and fluency,</i> <i>using a coherent structure, and</i> <i>through a logical progression of effectively linked paragraphs</i> 	ACCOMPLISHED and APPROPRIATE	CONFIDENT, FLUID, COHERENT, and LINKED	CLEAR AND GENERALLY ACCURATE; OCCASIONAL LOSS OF FLUENCY	MOSTLY CLEAR; BASICALLY COHERENT; SOME PRECISION and CLUMSINESS	BASIC; UNDEVELOPED; DRIFTS FROM RELEVANCE TO TANGENTIAL
OUTSIDE OPINION the ability to <u>appreciate and discuss varying opinions</u> of literary works	<u>argues a case</u> that is relevant to the question by considering <ul style="list-style-type: none"> <i>varying views and approaches (i.e., literary criticism),</i> <i>with support from both critics AND the text</i> 	HIGHLY PERSUASIVE and EFFECTIVELY INCORPORATES LIT CRITICISM	FAIRLY PERSUASIVE and EFFECTIVELY CONSIDERS LIT CRITICISM	WEIGHS IN ON OTHER CRITICS' VIEWS	CONSIDERS SOME OTHER PERSPECTIVES OR CRITICISM	MAKES LITTLE OR NO ATTEMPT TO INTEGRATE LIT CRITICISM